

JUAN JOSE HANDAL

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SUMMARY; With 10 years of experience as a VFX Producer and A/V technician for the post production industry, I am considered a well-rounded, disciplined VFX post production producer with an extensive technical background and full understanding of the post production pipeline from project conception, to bidding, to final delivery as well as industry terminology and methodologies. This has allowed me to develop an eye for detail and maintain professional relationships. I have produced cutting edge and full-bodied work for broadcast, conference installations, web and social media platforms.

TECHNICAL PROFICIENCY; Solid knowledge of industry standard production and post hardware and software applications including RED, Arri, Phantom, Canon, Sony, Maya, Nuke, Flame, After Effects, Premier, Final Cut, etc. Able to work with both Windows and Mac operating systems. Microsoft Office, Adobe Creative Suites, many digital encoding platforms such as Compressor, Cleaner, Sorenson Squeeze, Episode, QuickTime Pro and more. Familiar with FTP programs, accounting and bidding software such as CETA, content and production management systems like CatDV and Wrike. Fluent in both Spanish and English.

EMPLOYMENT

12/16- 05/17 *Managing Partner + Tax Preparer* Handal FCS *North Bergen, N.J.*

- Conducted a thorough in-person interview with customers, to determine how to maximize their return.
- Completed all related tax forms in accordance with policies, and in compliance with legislation and regulations.
- Checked the "review" drawer daily and contacted customers for additional information, as necessary, to insure accurate completion of tax returns.
- Researched tax related questions and issues, and responded to customers appropriately and within a timely manner.
- Monitored on-site customer volume and hired additional tax preparers when required.
- Resolved customer complaints, and assisted with general office support such as filing, mailing, etc., when necessary in addition to managing vacations, sick days and alternate child care needs.
- Answered questions and provided tax planning and developed a financial plan for clients. Corresponded with customers to answer questions or resolve complaints.

04/14- 09/16 *Producer* Suspect *New York, N.Y*

- Managed all aspects of production for broadcast, commercial, and content spots. Production focusing on live action shoots, editorial, design, 2D and 3D animation, VFX, color correct, stock research, VO research and record, audio mix.
- Generate and manage production budget, timeline, and schedule for multiple projects at a time and ensured that all projects stay on track from start to finish.
- Problem solver for all in-house production requests including freelancer bookings and technical support.
- Creating estimates and proposals while managing and actualizing budgets through project wrap.
- Strong understanding of the VFX pipeline, 2D animations and 3D processing and delivery specs.
- Supervising post-production team, including freelance and staff designers, 2D/3D animators and editors.
- Strong communication skills between agency/clients and internal creatives from pre-pro to post to delivery.

04/10- 04/14 *Associate Producer* The Mill *New York, N.Y.*

- The Mill's CETA super user. Trained EP's, Senior Producers, Production Assistants and other staff members on the iCFM application. Including but not limited to, how to properly actualize projects for billing, creating and modifying template estimates for the 2D, Animation, 3D, Telecine and delivery workflows.
- Created estimates and schedules according to the needs of each specific project with the Creative Resource Manager to maximize the most effective approach to the projects budget.
- Ensure the progression of work to the client's satisfaction.
- Worked with third party vendors to ensure all content is produced correctly and all specs are met.
- Liaison between in house creative team and client teams in order to keep project on budget and as planned.
- Ensure all facility departments are aware of the production's delivery requirements, for example disk space and rendering time needed before final delivery outputs.

01/10-4/12 *Senior Tape Operator + Digital Encoding* The Mill *New York, N.Y.*

- Operating all video tape recording systems including VTR's such as: HDSR, HDCAM, D5, XDCAM, DV Cam, Digital Betacam, DVD, BetaSP, and 3/4 formats.
- Proficiency with NLE systems (Final Cut Pro) -Operate Video Data Center equipment, including DVS, and Clipster, in an

efficient and effective manner to satisfy client's requirements and meet high technical standards.

- Perform conversions via Internal Converters -Transcoding files and have an understanding of various codecs and their specified purposes.
- Prepare and maintain dub requirement. Route V/O to Edit Suites, QC Room, and Telecine bays.
- Maintained a positive relationship with staff and provided the best possible work environment, including identifying and informing I.T. and support staff of any technical errors as well as suggesting improvements and/or upgrades.

05/08-01/10 ***Tape Op/ New Media Tech*** **DG Fastchannel NY / LA** ***NYC / LA CA.***

- Technical operations of Digi-Beta, Mini D.V., Beta SP, Panasonic D5 and Sony HDCam SR, DVD/CD-R recorders, and VHS decks. Perform Linear editing.
- Audio conversions Audio Mapping/Mixing. Conversion systems: ADAC/Alchemist/MACH; formats: PAL, NTSC, and SECAM.
- Video edits for library masters / Post production capability / Digital Compressions and capturing using: Final Cut, Adobe Premier, Media 100, Cleaner XL, Canopus ProCoder, Aja Capture, Rhozet, and FTP knowledge.
- File conversion capabilities and understanding of file sizes such as bit rate and compression to file extension i.e.: wmv, flv, mpeg, mp4, mpg2, mov, avi, and many more. Knowledge of the video and audio patching bay/console, Waveform Monitors and Vector Scopes. Encoding tracking methods: Veil Encoding, Spottrac Encoding and Teletrax Encoding.

04/07-05/08 ***Credit Analyst*** **Barneys New York** ***Lyndhurst, N.J.***

- Analyze credit data and financial statements to determine the degree of risk involved in extending credit.
- Prepare reports that include the degree of risk involved in extending credit.
- Analyze financial data such as income growth, quality of management, and other factors to determine expected profitability of the finance charges associated with credit applications.
- Complete loan applications, including credit analyses and summaries of credit card requests.
- Reviewed and corrected transaction on Account Set Up By Reports {Unapplied Payment Report}, corrected accounts that were charged or credited improperly and also transferred payments that incorrectly posted to ASUB Account to proper client account.
- Lock Box{Unbilled}payment reports from Citibank. Posted payments to accounts that were found in Sales Audit/ASUB {Unapplied Payment Account}.

11/04-7/06 ***Art Director/Assistant Producer*** **Made by Hand** ***Ridgefield, N.J.***

- Managed accounts and projects, working within budget and scheduling requirements.
- Formulate basic layout design or presentation approach and specify material details such as size of type, photographs, graphics, animation, video and sound. Present final layouts to clients for approval before sending to preflight pressing or final edit. Web/HTML – Java script knowledge, Flyer, Brochure, Pamphlet design, Flash animations.
- Discuss with clients to determine objectives, budget, background information, styles, and techniques.
- Color theory and color correction experience, and pre-press/preflight knowledge, familiarity with Premiere and Final Cut Pro, video compression and DVD authoring using Adobe Encore and DVD Studio Pro.
- Review and approve proofs of printed samples, art and copy materials developed by staff members.

09/04-7/06 ***Office Manager*** **Synetek Solutions** ***Ridgefield, N.J.***

- Maintained office services by organizing office operations and procedures; preparing payroll; controlling correspondence; designing filing systems; reviewing and approving supply requisitions; assigning and monitoring clerical functions.
- Maintained office efficiency by planning and implementing office systems, layouts, and equipment procurement.
- Designed and implements office policies by establishing standards and procedures with management; measuring results against standards; making necessary adjustments.
- Completed operational requirements by scheduling and assigning employees; following up on work results.
- Kept management informed by reviewing and analyzing special reports; summarizing information; identifying trends.
- Maintained office staff by recruiting, selecting, orienting, and training employees.
- Maintained professional and technical knowledge by attending educational workshops, reviewing professional publications and establishing personal networks.

EDUCATION

2003-2004 Certification in Web Design /Graphic Arts/Digital Media, Advanced Computer Education
1997-1998 Associates Degree in Culinary Arts and Business Management, New York Restaurant School
1992-1996 High School Diploma, General Studies, North Bergen High School

*References provided upon request. Fluent in both Spanish and English.